

Disney
THE LION KING
 

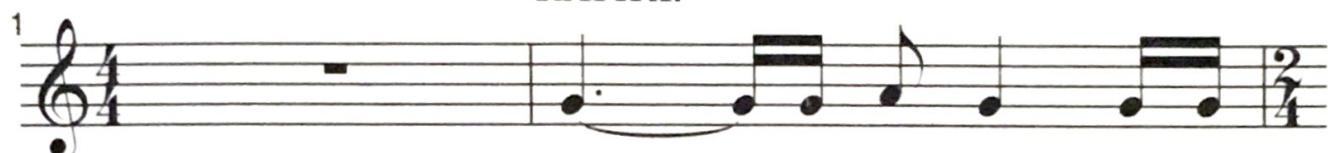
(#1 ORCHESTRA TUNE-UP.)

SCENE 1: PRIDE ROCK

(Before the dawn, an old mandrill, RAFIKI, enters and calls out. VOICES respond as the sun rises. #2 CIRCLE OF LIFE WITH NANTS' INGONYAMA.)

**CIRCLE OF LIFE
WITH NANTS' INGONYAMA**

RAFIKI:

1 

Nan_____ ts'in-go - nya - ma, ba -

3 

ki - thi, ba-ba.

ENSEMBLE 1:



Si - thi hu.

ENSEMBLE 2:



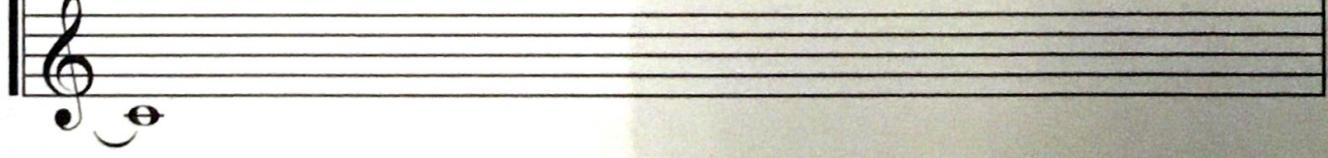
Si - thi hu 'ngo-nya - ma.

(ENSEMBLE 1):



'Ngo-nya - ma neng - we bo._____

(ENSEMBLE 2):



RAFIKI:



Nan ts'in-go - nya - ma, ba - ki - thi ba-bo.

ALL:



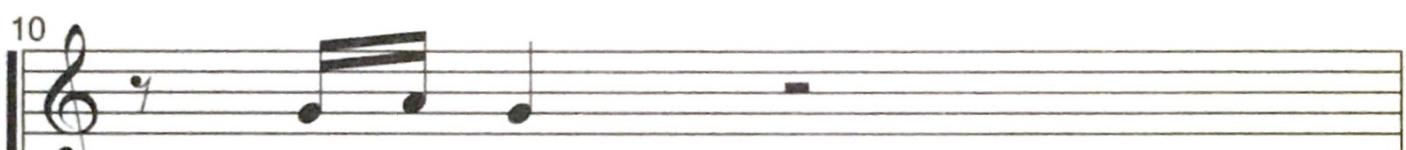
Si-thi



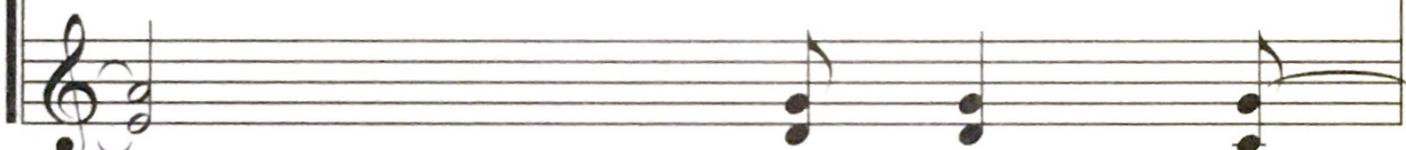
He-le - le!



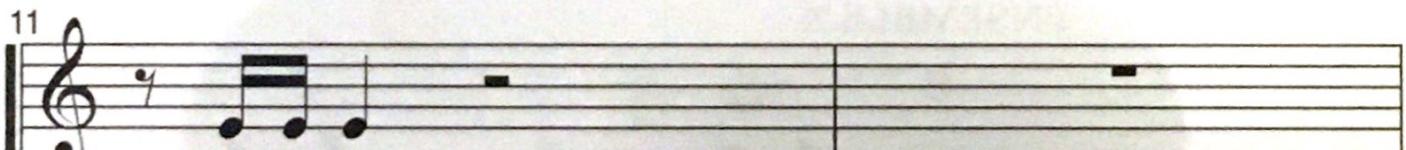
hu 'ngo-nya - ma. 'Ngo-nya - ma.



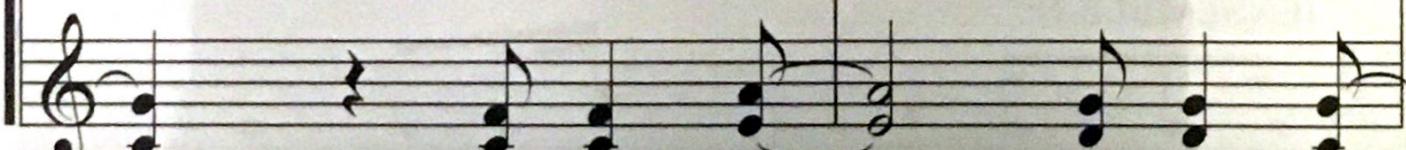
Si - zo nqo'!



'Ngo - nya - ma.



He-le - le!



'Ngo-nya - ma.

'Ngo-nya - ma.

13

I - ngo-nya - ma neng - we 'na - ma - ba - la.

ALL:

14

I - ngo-nya - ma neng - we 'na - ma - ba - la.

15

I - ngo-nya - ma neng - we 'na - ma - ba - la.

16

I - ngo-nya - ma neng - we 'na - ma - ba - la.

RAFIKI:

17

p

From the

I - ngo-nya - ma neng - we 'na - ma - ba - la.

(RAFIKI):

18

day we ar - rive

on the

(ALL):

I - ngo-nya - ma neng - we 'na - ma - ba - la.

19

pla - net

and

I - ngo-nya - ma neng - we 'na - ma - ba - la.

20

blink - ing

step in - to the sun,

I - ngo-nya - ma neng - we 'na - ma - ba - la.

21

there is

I - ngo-nya - ma neng - we 'na - ma - ba - la.

22

more to see than can

I - ngo-nya - ma neng - we 'na - ma - ba - la.

23

e - ver be seen, more to

I - ngo-nya - ma neng - we 'na - ma - ba - la.

24

do than can e - ver be

I - ngo-nya - ma neng - we 'na - ma - ba - la.

25

done. There is

I - ngo-nya - ma neng - we 'na - ma - ba - la.

(RAFIKI):

26

far to much to take in.

(ALL):

I - ngo-nya - ma neng - we 'na - ma - ba - la.

27

— here. More to find

I - ngo-nya - ma neng - we 'na - ma - ba - la.

28

— than can e - ver be

I - ngo-nya - ma neng - we 'na - ma - ba - la.

29

found. But the

I - ngo-nya - ma neng - we 'na - ma - ba - la.

30

sun roll - ing high _____ through the

I - ngo - nya - ma neng - we 'na - ma - ba - la.

31

sap - phi - re sky _____ keeps great and

I - ngo - nya - ma neng - we 'na - ma - ba - la.

32

small on the end - less

I - ngo - nya - ma neng - we 'na - ma - ba - la.

33

ENSEMBLE 1:

round. It's the cir - cle of

ENSEMBLE 2:

I - ngo - nya - ma neng - we 'na - ma - ba - la.

(Pride Rock comes into view above the gathering menagerie. A hornbill, ZAZU, reverently bows to a regal lion, MUFASA, and his mate, SARABI. RAFIKI hobbles through the crowd, climbs to the promontory, and embraces MUFASA, who carries a royal symbol. SARABI nestles her newborn cub in her paws. RAFIKI rattles gourds over the cub and smears nectar on his forehead.)

34 (ENSEMBLE 1):



life

(ENSEMBLE 2):



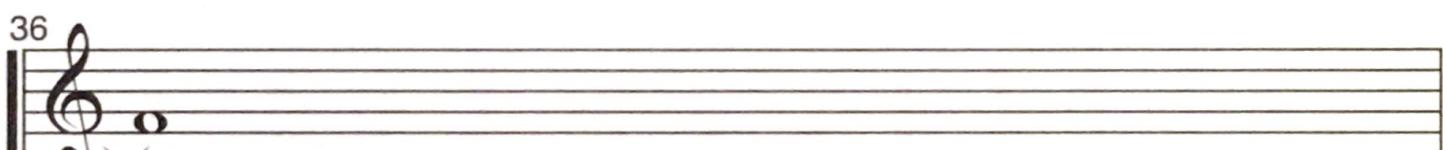
I - ngo-nya - ma neng - we we-ma.



and it moves us all —



I - ngo-nya - ma neng - we we-ma.



I - ngo-nya - ma neng - we we-ma.

37

through des - pair
and _____

I - ngo-nya - ma neng - we we-ma.

38

hope,

I - ngo-nya - ma neng - we we-ma.

39

through faith
and

I - ngo-nya - ma neng - we we-ma.

40

love.

I - ngo-nya - ma neng - we we-ma.

(ENSEMBLE 1):

Musical notation for Ensemble 1 at measure 41. The music consists of four measures of music for two voices. The first measure has a single note. The second measure has three notes. The third measure has three notes. The fourth measure has one note.

'Til we find our

(ENSEMBLE 2):

Musical notation for Ensemble 2 at measure 41. The music consists of four measures of music for two voices. The first measure has a single note. The second measure has three notes. The third measure has three notes. The fourth measure has one note.

I - ngo-nya - ma neng - we we-ma.

Musical notation for Ensemble 1 at measure 42. The music consists of four measures of music for two voices. The first measure has a single note. The second measure has three notes. The third measure has three notes. The fourth measure has one note.

place

Musical notation for Ensemble 2 at measure 42. The music consists of four measures of music for two voices. The first measure has a single note. The second measure has three notes. The third measure has three notes. The fourth measure has one note.

I - ngo-nya - ma neng - we we-ma.

Musical notation for Ensemble 1 at measure 43. The music consists of four measures of music for two voices. The first measure has a single note. The second measure has three notes. The third measure has three notes. The fourth measure has one note.

on the path un - win -

Musical notation for Ensemble 2 at measure 43. The music consists of four measures of music for two voices. The first measure has a single note. The second measure has three notes. The third measure has three notes. The fourth measure has one note.

I - ngo-nya - ma neng - we we-ma.

Musical notation for Ensemble 1 at measure 44. The music consists of four measures of music for two voices. The first measure has a single note. The second measure has three notes. The third measure has three notes. The fourth measure has one note.

- ding

Musical notation for Ensemble 2 at measure 44. The music consists of four measures of music for two voices. The first measure has a single note. The second measure has three notes. The third measure has three notes. The fourth measure has one note.

I - ngo-nya - ma neng - we we-ma.

45

in the

I - ngo-nya - ma neng - we we-ma.

46

cir - cle,

I - ngo-nya - ma neng - we we-ma.

47

the cir - cle of

I - ngo-nya - ma neng - we we-ma.

48

life.

I - ngo-nya - ma neng - we 'na - ma - ba - la.

(RAFIKI gently lifts and presents baby Simba to his SUBJECTS, who react with jubilation.)

49

It's the cir - cle of
I - ngo-nya - ma neng - we 'na - ma - ba - la.

50 (ENSEMBLE 1):

life

A FEW VOICES:

f Ba - le - k'in-gon - ya - m'i ya ga -

(ENSEMBLE 2):

I - ngo-nya - ma neng - we we - ma.

51

and it moves us all

le'!

I - ngo-nya - ma neng - we we - ma.

(ENSEMBLE 1):

52

(ENSEMBLE 2):

I - ngo-nya - ma neng - we we-ma.

53

through des - pair and

I - ngo-nya - ma neng - we we-ma.

54

hope,

I - ngo-nya - ma neng - we we-ma.

55

through faith and

I - ngo-nya - ma neng - we we-ma.

(ENSEMBLE 1):

56

love.

(ENSEMBLE 2):

I - ngo-nya - ma neng - we we-ma.

57

'Til we find our

I - ngo-nya - ma neng - we we-ma.

58

place

I - ngo-nya - ma neng - we we-ma.

59

on the path un - win -

I - ngo-nya - ma neng - we we-ma.

60

- ding

I - ngo-nya - ma neng - we we-ma.

61

in the

I - ngo-nya - ma neng - we we-ma.

62

cir - cle,

I - ngo-nya - ma neng - we we-ma.

ALL:

63

The cir - cle of life!

(*ALL exit. #3 INTO SCAR'S CAVE.*)