

ZAZU

(bows)

Your Majesty...

RAFIKI

It is time.

(SIMBA climbs Pride Rock as king; ALL bow to him.)

MUFASA'S VOICE

Remember...

(SIMBA looks up at the sky and roars. Herds of ANIMALS arrive.)

FINALE

Lively ALL:

18

1

3

4

6

8

Bu - sa le li - zwe bo!

This musical score shows a single staff in common time with a treble clef. The key signature has three sharps. Measure 18 begins with a whole rest followed by a quarter note. Measures 4 and 6 show eighth-note patterns. Measure 8 consists of six eighth notes. A vocal line starts with "Bu - sa" followed by a fermata over "le". The lyrics "li - zwe bo!" follow, also with a fermata.

21

Bu - sa le li - zwe bo! Bu - sa le li - zwe bo!

This section continues the eighth-note pattern from the previous measure. It features two identical measures of "Bu - sa le li - zwe bo!" with fermatas over the second and fourth notes of each measure.

23

Bu - sa lom - hla - ba! Bu - sa ngo than - do bo!

This section introduces new lyrics. The first measure contains "Bu - sa lom - hla - ba!" with a fermata over "ba!". The second measure contains "Bu - sa ngo than - do bo!" with a fermata over "bo!".

25

Bu - sa ngo than - do bo! Bu - sa ngo than - do bo!

This section repeats the lyrics from the previous measure: "Bu - sa ngo than - do bo!" with a fermata over "bo!".

27

Bu - sa lom - hla - ba! Oh, bu - sa Sim - ba iyo!

This section concludes with "Bu - sa lom - hla - ba!" followed by a final line: "Oh, bu - sa Sim - ba iyo!".

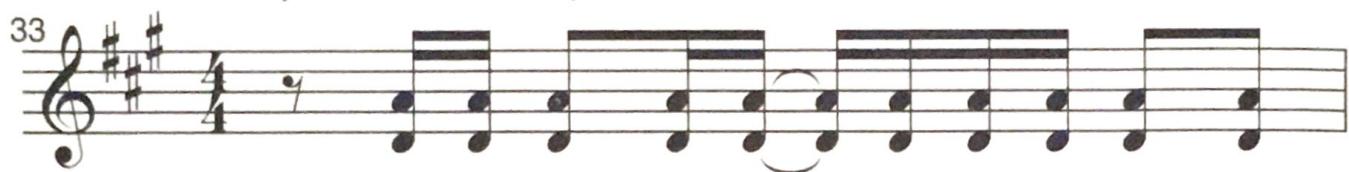


Oh, bu - sa Sim - ba iyo! Oh, bu - sa Sim - ba iyo!



Oh, bu - sa Sim - ba iyo! Oh, bu - sa Sim - ba iyo!

(NALA joins SIMBA atop Pride Rock.)

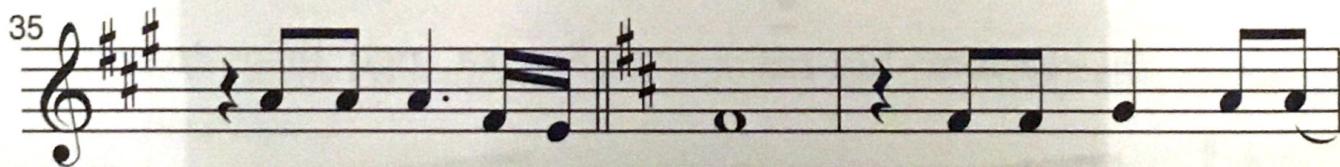


I - ngo-nya - ma neng - we 'na-ma-ba - la.

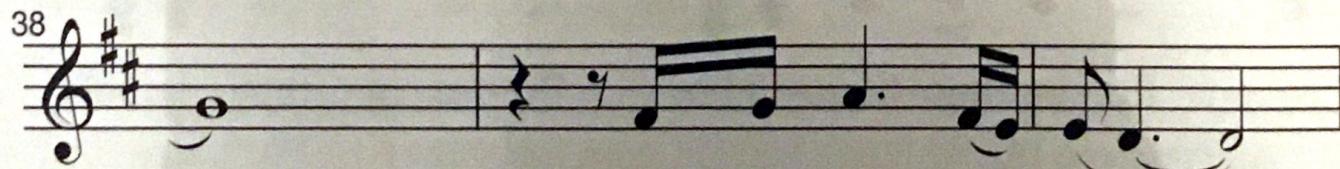


I - ngo-nya - ma neng - we 'na-ma-ba - la.

(RAFIKI joins them for the presentation of their newborn cub. RAFIKI holds up the newborn cub for all to see.)



It's the cir - cle of life and it moves us all



— through de-spair and hope, —

41

through faith and love. — 'Til we find our

44

place on the path un - win - ding

47

in the cir - cle, — the cir - cle of

50

life. — Cir - cle of life!

(#32 BOWS.)

BOWS

Pure Excitement!

ENSEMBLE 1:

1

He lives in you.

9

He lives in me.

ENSEMBLE 2:

He - la, hem ma-me - la. He - la.

(ENSEMBLE 1):

11

He watch - es o -

(ENSEMBLE 2):

He-la, hem ma-me - la. He-la.

13

- ver

ev - ry thing we see.

In - to the wat-

He-la, hem ma-me - la. He-la.

15

In - to the wat-

He-la, hem ma-me - la. He-la.

17

er,

in - to the truth,

He-la, hem ma-me - la. He-la.

19

in your re-flec-

He - la, hem ma-me - la. He - la.

21

- tion, he lives in you!

He - la, hem ma-me - la. He lives in you!—

(#33 EXIT MUSIC.)